



CARIBBEAN EXAMINATIONS COUNCIL
CARIBBEAN SECONDARY EDUCATION CERTIFICATE®
EXAMINATION

MUSIC

Paper 01 – General Proficiency

LISTENING AND APPRAISING

**PAPER 01 IS DIVIDED INTO THREE SECTIONS,
EACH WITH ITS OWN INSTRUCTIONS.**

SECTION II – MUSICAL LITERACY
SECTION III – SET WORKS

1 hour 15 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. Answer ALL questions in Section II, and ONE question in Section III.
2. Write ALL answers in this booklet.
3. Do NOT write in the margins.
4. Sections II and III will be done as one continuous paper. Section II should be completed first. NOTE THAT THE RECORDING of the piece for Section II will be played at the beginning of the section, and again, FIVE MINUTES later. Question 6 relates to the score as well as the recorded version of the excerpt. Questions that depend directly on the recording should be attempted first.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.



SECTION II

MUSICAL LITERACY

This section carries 15 marks.

Carefully examine the piece “Song” Op. 172, No. 1 by Gurlitt, and answer Questions 6 (a) to 6 (i).

An audio recording of the piece “Song” will be played TWICE only: first, at the beginning of the section, and again, five minutes later.

GURLITT, Op. 172, No. 1

Moderato ♩=132

(bii)

p cantabile

con Ped.

8

mp *cresc.* *dim.*

15

poco animato

mf *cresc.*

21

poco rall. *a tempo*

f *p* *cresc.*

(e)(i)

(e)(ii)

27

f *p*

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6. (a) Describe the metre of the piece (for example, simple quadruple).

.....
(1 mark)

(b) (i) State the opening key of the piece.

.....
(1 mark)

(ii) Give the technical name of the first note in the treble clef (for example, dominant).

.....
(1 mark)

(iii) To what key does the piece modulate at bar 22 (for example G, major)?

.....
(1 mark)

(c) Give the name of the cadence which appears in bars 7–8.

.....
(1 mark)

(d) Give the letter name of the highest pitch in bar 29.

.....
(1 mark)

(e) (i) Identify the harmonic interval that appears in the treble staff at bar 23. Place a tick (✓) in the box next to the correct answer.

Major 6th

Minor 6th

Major 3rd

Perfect 5th

(1 mark)

(ii) Identify the melodic interval that appears in the bass clef at bars 24–25. Place a tick (✓) in the box next to the correct answer.

Perfect 4th

Minor 6th

Major 3rd

Perfect 5th

(1 mark)



- (f) Transpose the excerpt below which appears in the treble clef in bars 5–8 DOWN a Perfect 4th. Affix the new key signature.



(3 marks)

- (g) Identify the triad and inversion that appear in the treble clef in measure 32. Place a tick (✓) in the box next to the correct answer.

B^b major in root position

B^b major in first inversion

D major in root position

D minor in first inversion

(1 mark)

- (h) State the English meaning of cantabile (bar 1).

.....
(1 mark)

- (i) Describe the tempo changes that occur at bars 18 and 23.

.....
.....
(2 marks)

Total 15 marks



SECTION III

SET WORKS

This section carries 20 marks.

Answer only ONE question (7, 8 or 9) in this section, as related to ONE set work studied. All subdivisions of the selected question should be answered.

EITHER

7. SET WORK: "PICTURES AT AN EXHIBITION" (Mussorgsky–Ravel)

- (a) (i) Maurice Ravel orchestrated this work. What was Modeste Mussorgsky’s role in the creation of the work?

.....
(1 mark)

- (ii) Fill in the blank with the term from the table below that best completes the following sentence.

avant-garde	aleatoric	programme
-------------	-----------	-----------

“Pictures at an Exhibition” is an example of music.
(1 mark)

- (b) State the form of Tuileries.

.....
(1 mark)

- (c) Name TWO movements that use ornamentation prominently.

.....

(2 marks)



(d) Which TWO of the following statements comparing Promenade 1 and Promenade 2 are true? Place a tick (✓) in the box next to the two correct answers.

(i)	Promenade 1 is longer than Promenade 2..	
(ii)	Both Promenade 1 and Promenade 2 are in the same key.	
(iii)	Promenade 2 is louder than Promenade 1.	
(iv)	Promenade 2 gets slower at the end while Promenade 1 maintains a steady tempo.	

(2 marks)

(e) Complete the following table by inserting the name of the movement that corresponds with the feature stated.

Movement	Feature
(i)	Features a tuba solo
(ii)	Opens with woodwinds alone
(iii)	Has a trio section

(3 marks)

(f) Place the following movements in order from softest to loudest based on their opening dynamic markings.

- The Gnome
- Bydlo
- The Old Castle

Softest

Louder

Loudest

(2 marks)



(h) The features listed below are related to THREE movements from “Pictures at an Exhibition”.

Features

- Irregular metre
- Tempo changes
- Triple and quadruple metre
- B flat major
- Wide dynamic range

Select the features from the list above that correspond to EACH of the following movements, and write your answers in the appropriate spaces. Each feature should be used only once.

Movements

Features

Bydlo

.....

Promenade 1

.....

.....

Gnome

.....

.....

(5 marks)

Total 20 marks



OR

8. SET WORK: "LET THESE THINGS BE WRITTEN DOWN" (Michael Burnett)

(a) State ONE way in which Jamaican culture is evident in the last movement, "One People".

.....
.....
(1 mark)

(b) Identify ONE movement in which the words of the title, "Let These Things Be Written Down", may be found in the lyrics.

.....
(1 mark)

(c) Compare the vocal textures of "Jane and Louisa" and "The Slave Singing at Midnight".

.....
.....
.....
(3 marks)

(d) State TWO movements that employ the pentatonic scale in the vocal parts.

.....
.....
(2 marks)

(e) Complete the following table by matching movements of the cantata with the main musical stimulus of each. Write your responses in the spaces in the table marked (i), (ii) and (iii).

Movement	Musical Stimulus
(i)	12 bar blues sequence
(ii)	A 19th-century waltz melody
Peace and Love	(iii)

(3 marks)



(f) Which TWO of the following statements are true of the movement “Brown Girl in the Ring”? Place a tick (✓) in TWO of the boxes to indicate the correct answers.

(i)	Tempo changes from moderately slow to fast	
(ii)	Flute used in the accompaniment	
(iii)	Simple quadruple time used throughout	
(iv)	Call and response vocal structure	

(2 marks)

(g) Carefully analyse the following musical excerpts and name the movement from which EACH is extracted.



(i) Movement (1 mark)



(ii) Movement (1 mark)



(iii) Movement (1 mark)

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(h) The features outlined below are related to THREE movements from “Let These Things Be Written Down”.

Feature:

- Long pedal tones in the accompaniment
- Reggae riff in the accompaniment
- Ends slowly and quietly
- In the key of G major
- Regular use of G sharp in the bass line

Select, from the list above, the features that correspond to EACH of the following movements, and write your answers in the appropriate spaces. Each feature should be used only once.

Movements	Features
Brown Girl in the Ring	• •
The Slave Singing at Midnight	•
The Bound	• •

(5 marks)

Total 20 marks



OR

9. SET WORK: "THE NUTCRACKER BALLET" Op. 71 (P. Tchaikovsky)

(a) In what year was "The Nutcracker Ballet" composed?

.....
(1 mark)

(b) 'Nationalism' was a feature of the Romantic period. State TWO ways in which the spirit of Russian nationalism and the Romantic period are reflected in the "The Nutcracker Ballet" composition.

.....
.....
(2 marks)

(c) What structural device is used at the start of the "March"? Place a tick (✓) beside the box to indicate your correct response.

Repetition Sequence Antiphony (1 mark)

(d) Select the TWO movements that use ornamentation prominently. Place a tick (✓) beside the box to indicate your correct response.

March Pas de Deux
Trepak/
Russian Dance Toy Flutes/
Dance of the Mirlitons (2 marks)

(e) Place the following movements (dances) in order from slowest to fastest tempo.

Spanish Dance (Chocolate), Pas de Deux, Chinese Dance (Tea)

Slowest

Faster

Fastest

(2 marks)



- (f) Complete the following table by writing the appropriate terms corresponding to the musical features in the spaces numbered (i) and (ii) for “Coffee” (Chinese Dance) and (iii) and (iv) for “Tea” (Arabian Dance).

Musical Features	Coffee (Chinese Dance)	Tea (Arabian Dance)
Dynamics	(i)	Moderately loud to loud
Percussion instrument featured	Tambourine	(iii)
Key	(ii)	(iv)

(4 marks)

- (g) Carefully analyse the following musical excerpts and name the movement from which EACH is extracted.



(i) Movement (1 mark)



(ii) Movement (1 mark)



(iii) Movement (1 mark)



(h) The features listed below are related to THREE movements from “The Nutcracker Ballet.”

Features

- Steady tempo throughout
- Opening melody played by trumpet
- Acciaccatura/grace notes
- Simple duple metre
- Use of castanets

Select the features from the list above that correspond to EACH of the following movements, and write your answers in the appropriate spaces. Each feature should be used only once.

Movements

Features

March

.....

.....

Trepak (Russian Dance)

.....

Chocolate (Spanish Dance)

.....

.....

(5 marks)

Total 20 marks

END OF SECTION III

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.



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CANDIDATE'S RECEIPT

INSTRUCTIONS TO CANDIDATE:

1. **Fill in all the information requested clearly in capital letters.**

TEST CODE:

0	1	2	3	6	0	1	2
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SUBJECT: MUSIC – Paper 01 – SECTIONS II–III

PROFICIENCY: GENERAL

REGISTRATION NUMBER:

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FULL NAME: _____
(BLOCK LETTERS)

Signature: _____

Date: _____

2. **Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.**
3. **Keep it in a safe place until you have received your results.**

INSTRUCTION TO SUPERVISOR/INVIGILATOR:

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: _____
Supervisor/Invigilator

Date: _____



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