

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

22 MAY 2017 (a.m.)



M1701236011

FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

TEST CODE 

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SUBJECT MUSIC – Paper 01 – SECTION I

PROFICIENCY GENERAL

REGISTRATION NUMBER 

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SCHOOL/CENTRE NUMBER  

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NAME OF SCHOOL/CENTRE  

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CANDIDATE'S FULL NAME (FIRST, MIDDLE, LAST)  

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DATE OF BIRTH 

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SIGNATURE \_\_\_\_\_



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**CARIBBEAN EXAMINATIONS COUNCIL**  
**CARIBBEAN SECONDARY EDUCATION CERTIFICATE®**  
**EXAMINATION**

**MUSIC**

**Paper 01 – General Proficiency**

***LISTENING AND APPRAISING***

**PAPER 01 IS DIVIDED INTO THREE SECTIONS,  
EACH WITH ITS OWN INSTRUCTIONS.**

**SECTION I – MUSICAL PERCEPTION – 60 minutes**

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

1. Answer ALL questions.
2. Write ALL answers in this booklet.
3. Do NOT write in the margins.
4. You are allowed TEN minutes to read the examination paper.
5. You are allowed FIVE minutes, following the 55 minutes allowed for Section I, to recheck your paper.
6. There will be a TEN-MINUTE break at the end of SECTION I, after the invigilator has collected your answers to this paper.

**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.**



**SECTION I**

**MUSICAL PERCEPTION**

**Answer ALL questions in this section.**

**This section carries 20 marks.**

**Listen to the selected excerpts and write your answers in this booklet.**

**Excerpt A will be played TWO times.**

**Excerpts C, D and E will be played THREE times.**

**Excerpt B will be played FOUR times.**

**1. EXCERPT A**

**This excerpt will be played TWO times.**

Excerpt A consists of FIVE brief sketches played in a continuous sequence. Identify, in the order heard, the genre of EACH of the sketches in the sequence by selecting the appropriate answer from the table below. Each genre will be used only ONCE.

<b>Gospel/Spiritual</b>	<b>Pop</b>	<b>Jazz/Blues</b>	<b>Folk/Traditional</b>	<b>Western Art/Classical</b>
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1st sketch: .....

2nd sketch: .....

3rd sketch: .....

4th sketch: .....

5th sketch: .....

**(3 marks)**

**Total 3 marks**



2. **EXCERPT B**

This excerpt will be played **FOUR** times.

- (a) Select, from the list provided, the rhythmic style of the piece. Place a tick (✓) in the box to indicate the correct answer.

Calypso

Reggae

Rhumba

(1 mark)

- (b) Which **TWO** of the following musical features are heard in the musical excerpt? Place a tick (✓) in the boxes to indicate the correct answers.

Imitation

Solo improvisation

Fills

Ground bass

(2 marks)

- (c) Name **ONE** aerophone heard in the excerpt.

.....  
(1 mark)

- (d) Identify the rhythmic pattern played in unison at the start of the excerpt. Place a tick (✓) in the box that **BEST** identifies your response.

(i) 

(ii) 

(iii) 

(1 mark)

**Total 5 marks**



3.

**EXCERPT C**

This excerpt will be played **THREE** times.

(a) What is the metre of the music heard in the excerpt?

.....  
(1 mark)

(b) Name the solo idiophone that can be heard in Section A.

.....  
(1 mark)

(c) To which orchestral family does the solo instrument in Section B belong?

.....  
(1 mark)

(d) Which **TWO** of the following musical devices can be heard in the excerpt? Place a tick (✓) in the boxes to indicate the correct answers.

Sequence  Arpeggiation

Off-beat accompaniment  Drone

(2 marks)

**Total 5 marks**



4. **EXCERPT D**

This excerpt will be played **THREE** times.

(a) Name **TWO** characteristics of folk music that can be heard in the excerpt.

(i) .....

.....

(ii) .....

.....

**(2 marks)**

(b) Identify the cadence used at the end of the phrase “Tell it to the world that one han’ caan clap.” Place a tick (✓) in the box to indicate the correct answer.

I-V

IV-I

V-I

**(1 mark)**

**Total 3 marks**



5. **EXCERPT E**

This excerpt will be played **THREE** times.

- (a) Write the **TWO** missing pitches in the score below to complete the melody of the main theme. The correct note values have been inserted above the staff.

When the roll is called out\_\_\_ I'll be stan-ding tall up\_\_\_ to face the

3  
dark - est and the hard - est of times

(2 marks)

- (b) What is the tonality of the piece?

.....  
(1 mark)

- (c) Select the list that **BEST** represents the formal structure of the excerpt heard. Place a tick (✓) in the appropriate box.

(i) 

Introduction
Verse
Chorus
Bridge
Chorus

(ii) 

Introduction
Chorus
Bridge
Verse
Chorus

(iii) 

Introduction
Verse
Chorus
Verse
Chorus

(1 mark)  
Total 4 marks

**END OF SECTION I**

**YOU ARE ALLOWED FIVE MINUTES TO RECHECK THIS PAPER.**





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**CANDIDATE'S RECEIPT**

**INSTRUCTIONS TO CANDIDATE:**

1. **Fill in all the information requested clearly in capital letters.**

TEST CODE: 

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SUBJECT: MUSIC – Paper 01 – SECTION I

PROFICIENCY: GENERAL

REGISTRATION NUMBER: 

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FULL NAME: \_\_\_\_\_  
(BLOCK LETTERS)

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

2. **Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.**
3. **Keep it in a safe place until you have received your results.**

**INSTRUCTION TO SUPERVISOR/INVIGILATOR:**

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: \_\_\_\_\_  
Supervisor/Invigilator

Date: \_\_\_\_\_



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